



William Wyler on the set of Ben-Hur in Rome - 1958



Program of events

William Wyler, the man of all records

In 2022 Mulhouse celebrates William Wyler, child of the city and the most famous Mulhousian, on the occasion of the 120th anniversary of his birth (1902) and the 100th anniversary of the beginning of his success story in Hollywood (1922).

William Wyler left for the United States at the age of 18 and became one of the most famous filmmakers in the world.



The Wyler family with baby William - 1902



William Wyler with the Consul of France, his wife Margaret and his daughters Catherine and Judy, during the presentation of the Legion of Honor in Los Angeles - 1947



The Wyler store (belonging to William's parents) and the Hôtel National, rue du Sauvage



William Wyler on the Altkirch bridge in Mulhouse during the Liberation - winter 1944-45



William Wyler and Barbra Streisand on the set of *Funny Girl* - 1968



William Wyler with Audrey Hepburn on the set of *How to steal a million* - 1965



William Wyler on the set of *Dead End* with Humphrey Bogart - 1937



William Wyler on the set of the western *The big country* with Charlton Heston, Jean Simmons, Caroll Baker and Gregory Peck in the foreground - 1957



William Wyler with Charlton Heston and Stephen Boyd on the set of *Ben-Hur* in Rome - 1958

The man of all records !

- **127** nominations and **40** Oscars for his films,
 - **3** Oscars in the category Best Film/Best Director (only beaten by John Ford)
- **12** nominations for the Oscar in the category of Best Director (absolute record)
 - **11** awards for *Ben-Hur*, the most 'Oscar-winning film' in the most prestigious categories
- **1** Palme d'Or at Cannes in 1957 for *Friendly Persuasion* (1956)
 - **46** films produced in total

Recognized by his peers, William Wyler is also praised by great contemporary directors like Steven Spielberg and Quentin Tarentino.

Mulhouse pays tribute to this famous director through a year of events and meetings to discover the man and his work.

The William Wyler year in Mulhouse is placed under the patronage of the four children of William Wyler: Catherine Wyler, Judy Wyler Sheldon, Melanie Wyler and David Wyler.

Program

April - December

Maison du Patrimoine

On the steps of William Wyler

The 'Maison du Patrimoine' offers a City of Art and History-tour «In the footsteps of William Wyler», to be discovered independently. The tour highlights the places frequented by William Wyler: his various homes, his leisure activities (theater, cinemas, zoo...), the schools he attended. The visitor will also find photos of these places as Wyler saw them when he came to Mulhouse, after the Liberation or later.

Free of charge. Available at the 'Maison du Patrimoine', at the Tourist Office and on www.mulhouse.fr

June - September Parc Salvator

Wyler Exhibition

Eight panels are displayed on the gates of the Salvator Park and invite passers-by to discover the life of William Wyler and the cinematographic success of this Mulhousian who became a celebrity.

June - September Kinépolis

Tribute to William Wyler

The cinema Kinépolis proposes one William Wyler screening per week. On the program: *Funny Girl*, *Roman Holiday*, *The Collector*, *Ben-Hur* and *The Big Country*...

Price: 5€. Reservation on the spot or on www.kinepolis.fr

June 17 - 19 La Passerelle

Tribute to William Wyler

Screening of films by William Wyler : *Roman Holiday* and *Funny Girl* as well as a meeting with Jean Walker (to be confirmed).

Price: 5€. Reservation at the Passerelle in Rixheim or on www.la-passerelle.fr

June 29 - November 7 Archives

The young years of William Wyler and the first movie theaters in Mulhouse

The exhibition shows unpublished biographical documents of William Wyler's life in Mulhouse and will present the four emblematic cinemas of the time: Wintergarten, Thalia, Apollo and Corso.

Free access, during the opening hours of the Municipal Archives.

June - December Bel Air Cinema

Tribute to William Wyler

A cycle dedicated to William Wyler with the screening of *Directed by William Wyler* by Aviva Slesin, and seven films by William Wyler : *Ben-Hur*, *Roman Holiday*, *Funny Girl*, *Big Country*, *The Children's Hour*, *Detective Story* and *The Collector*. Screenings for high schools of the film '*Le liseré vert*' (the green border) and meetings with its director Gilles Weinzaepflen. The green border contextualizes Alsace after 1871, which became German, that Alsace well known by William Wyler.

Usual prices. www.cinebelair.org

June - December Le Palace

Tribute to William Wyler

Retrospective of William Wyler's classics: *Roman Holiday*, *Ben-Hur*, *Funny Girl*, *Big Country*, *The Children's Hour* and *The Collector*... An opportunity to meet the French actress Maud Wyler, descendant of the Wyler family.

Usual prices. Reservation on site from June. www.lepalacemulhouse.com

Saturday, June 18, 2pm Conservatoire

The Young Choir makes its cinema

Under the direction of Michèle Huss the Young Choir of the Conservatoire proposes a program around the cinema. The concert will be followed by a film-concert with Fortunato d'Orio at the piano.

Free upon reservation at the Sinne theater box office. www.facebook.com/ConservatoireMulhouse

From June 25 onwards

28 avenue Kennedy

William Wyler mural

Mulhouse is known for its street art. The most famous of his children will now have a tribute wall painted in his effigy by a world famous artist, Nilko White Loveletters. This fresco is realized thanks to the support of Sodico Immobilier.

The fresco in lights

On June 25, as part of the festival Jaim which is dedicated to art and games in connection with industry, a nocturnal stroll will take participants on an urban walk at nightfall to discover emblematic sites in Mulhouse. The opportunity to discover the monumental fresco dedicated to William Wyler in preview under the lights.

The official inauguration will take place on July 1st in the presence of William Wyler's family.

June 29 - November 7

Musée Historique

William Wyler, from Mulhouse to Hollywood

The 25 panels of the exhibition retrace the life and work of William Wyler, from Mulhouse to Hollywood. The biographical elements presented reflect Wyler's attachment to his native town, while his cinematographic career is presented from various perspectives: focus on his best films, awards and reviews, concepts and commitments as a director or producer, relationships with the greatest actors and actresses... Curator of the exhibition: Pierre-Louis Cereja.

Micro-Folie Nomade William Wyler

The Micro-Folie is a digital and cinematographic museum, developed by La Villette - Paris and supported by the Ministry of Culture. Lent by the Filature, this device allows to discover a documentary on the life and work of William Wyler thanks to interactive tablets. The documentary is part of the Micro-Folie Grand Est collection which is currently under construction and will be available throughout the Micro-Folies network in France and around the world.

Until September 5 at the Historical Museum, then in the audiovisual space in the hall of La Filature.

June 26, 28 and 29

La Filature

West Side Story

The Opéra national du Rhin presents West Side Story, a production of the Komische Oper of Berlin. This musical, created in 1957 on Broadway, was adapted for the cinema in 1961 by Robert Wise and Jerome Robbins (10 Oscars, one less than William Wyler's Ben-Hur in 1959!) and by Steven Spielberg (a great admirer of William Wyler) in 2021.

www.operanationaldurhin.eu
www.lafilature.org

June 29 - July 4

Presence of the Wyler family

The Wyler family, including the four children of the filmmaker, will be in Mulhouse at the end of June - beginning of July to attend the festivities. The inauguration of the plaque of the Wyler's birth house, realized by an artist, and of the William Wyler walk will be done in their presence.

July 1 onwards Web

#Wylers Power

Three videos of three minutes around the values of William Wyler: success and attachment to his territory, to be seen on the social networks of the City of Mulhouse. Videos made by young people from Mulhouse, proud of their territory. "We are all potential William Wylers, we can make it a strength to succeed in everything we want to undertake!"

July 2nd Motoco

Electro-Peplum evening

We know that William Wyler was passionate about clothing and fashion. He was personally concerned with the costumes in his films. This new masked ball proposed by Motoco will be dedicated to the universe of peplum. Motoco's artists will offer the best of their creativity to create a universe and costumes where muscles, grapes and tunics compete. A crazy evening!

July 22nd - August 21st

Place de la Réunion

Fresco sound and light show Wyler Colors

William Wyler, who left Mulhouse to reach the stars, never forgot his hometown. Its influence has guided his art throughout his life... Every evening at nightfall, the Saint-Etienne church in Place de la Réunion becomes the canvas of an architectural show, signed by Julie-Anne Weber, Alsatian artist (Animailons animation studio).

July Partner cinemas

A life of dreams

Screening of the short film written and directed by students from Mulhouse, as the first part of the film *Directed by William Wyler* and during the cycles Tribute to William Wyler. 25 students from three schools (Wolf, Villon, Bourtzwiller) have discovered the life and work of William Wyler. The result will be shown in the cinemas.

www.facebook.com/olivierarnoldrealisateur

July 13 Nouveau Bassin

Fire Balls

The National Holiday will be the occasion to celebrate the Franco-American friendship, between charleston and jazz. The Roaring Twenties Broadway-musical atmosphere were introduced to the cabarets of Montmartre where a certain Joséphine Baker already shone with a thousand lights. The spirit of Hollywood will hover over the Nouveau Bassin.

July 28 Automobile Museum - Schlumpf collection

Ben-Hur, stop your chariot!

Come and watch a contemporary chariot race, made by the local residents, in the Autodrome transformed into an antique circus! Then sit back and watch an outdoor screening of William Wyler's film *Ben-Hur* on a giant screen.

www.musee-automobile.fr
www.musees-mulhouse.fr

August 7 - 14

Mise Garden

Outdoor Cinema

Two outdoor movie screenings are dedicated to William Wyler. Settle down in the garden of the Fabric Printing Museum in a very 1920's guinguette and discover each Sunday a film of this great director: *How to steal a million* (7/08) and *The Heiress* (14/08).

September 10 La Filature

Opening of the cultural season

In co-production with La Filature, Scène nationale de Mulhouse, the opening concert of the 2022-23 season of the Mulhouse Symphony Orchestra will propose film music related to William Wyler.

The detailed program will be available on the season brochures of the Orchestra and the Scène Nationale - La Filature and on the websites orchestre-mulhouse.fr and lafilature.org. Free access.

September 13, 7:30 pm Le Palace

Film-debate *The Collector*

Opening of the 2022-2023 cycle of the ciné-club with a screening of William Wyler's *The Collector* (1965) followed by an analysis by Pierre-Louis Cereja

September 16 - end of November

Maison du Patrimoine

Mulhouse in William Wyler's time

An exhibition on the places frequented by William Wyler from an architectural, patrimonial and historical point of view (plans, photos, postcards, advertisements...). The exhibition also presents the emblematic buildings of Mulhouse that he knew between 1902 and 1920, put in parallel with those he found during his visits to Mulhouse after the Liberation and afterwards.

Open Monday to Saturday from 1 to 6:30 pm

Free access

November 5, 8pm

Temple Saint-Etienne

Once upon a time William Wyler

Free concert of the Musique Saint Barthélemy orchestra under the direction of Michaël Hatstatt. More than 50 musicians retrace the life of William Wyler through original works for wind orchestras.

November 25 Bel Air Cinema

Study day on Wyler, the visualist

A day of study in the presence of university specialists, programmers and film critics on the work of William Wyler. Interventions, round tables, debates and exchanges. Organized by the "Service Universitaire de l'Action Culturelle" of Mulhouse University.

Free access. From 9am to 1pm and from 2:30pm to 6pm.

December 16, 7pm Conservatoire

Brass and percussion on screen

Concert with the students and teachers of the brass and percussion classes under the direction of Alexandre Jung around film music related to William Wyler. The detailed program will be revealed in September in the season brochure and on mulhouse.fr.

Auditorium François Florent - Conservatoire Huguette Dreyfus.

www.facebook.com/ConservatoireMulhouse

www.theatre-sinne.fr



William Wyler with the crew of *Ben-Hur* in Rome - 1958

The off

In parallel to the general public program, events are offered to targeted audiences:

▪ **Ciné-débat and cinema outings**
for seniors, in partnership with the socio-cultural centers. Registration in the socio-cultural centers,

▪ **Screening of a film**
by William Wyler in the Ehpad and in the seniors' residences.

▪ **Many good plans to live with the family:**
artistic and creative workshops, cinema tickets, discovery of William Wyler with snacks...

Free, upon registration for parents and grandparents living in Mulhouse

This year of commemoration initiated by the City of Mulhouse and its services is realized with the help of Mulhouse Alsace Agglomération and its cinema mission and many public and private partners.

Assistance and scientific help of two specialists of the cinema in Mulhouse: Pierre-Louis Cereja and Jean Walker who will publish the 1st biography of William Wyler in French.

More information on www.mulhouse.fr/wyler2022
Find all the details of the events in the **M+** agenda

MÉDIAPOP

