

REGULATIONS

CONTEMPORARY ART EVENT
" mulhouse 021 "

June 12th to June 14th June 2021
Friche DMC bâtiment 75 Mulhouse

Regulations and application form of candidature is sent, free of charge, to every artist graduate of art high school on his request.

Preamble

The City of Mulhouse is organizing the exhibition of contemporary art "mulhouse 021" bringing together European Art Schools.

Article 1: Purpose

The 14th edition of this event will be held from **June 12th to June 14th 2021**.

Purpose of this event is to bring together all European art schools for an exhibition, in order to display and promote nationally and internationally their works, next to one of the most prestigious European event, the Basle Contemporary Art fair.

For this 14th edition, the City of Mulhouse will imagine a new format of the event, by setting up the event on a new site, in MOTOCO, in the Friche DMC building 75, in order to renew the appeal of the public, to have a better match with the location. It will be the first contemporary art exhibition in this place, with young art school graduated artists, from all over Europe.

Article 2: Organization of one contest: setting-up of a jury for this event.

1. This exhibition will take the shape of a contest opened to the young artists graduate from the Art High Schools.

One jury composed of important people of the art world will be set-up in order to select one winner, who will receive from the city of Mulhouse a grant of an amount of 15 000 € shared out as follows :

- 4500 € to present one project of exhibition in Mulhouse.
- 4500 € to work out one publication about the exhibition.
- 6000 € as an help for the creation.

2. Jury of this event:

(not designated to-day).

Article 3: Selection criteria of exhibitions / Jury of selection

1. Candidate is holder of a DNSEP diploma since a maximum of two years (or diploma of completed studies equivalent to BAC +5 in Europe).
2. Selection of candidates is made on the proposal of directors of art schools or on spontaneous application of free applicants, complying with the same study criteria.

3. One candidate of an art school selected on the proposal of this school, is straightaway accepted for the event and in order of arrival.
4. Each candidate accepted is only allowed to participate in one edition of the event
5. Are concerned by the jury of pre selection:
 - free applicants (based on remaining places)
 - proposals of art high-schools of 2 candidates (based on remaining places)

Article 4: Constitution and meeting of the pre selection jury

Pre selection jury is constituted of 3 important people of the art world proposed by the city of Mulhouse (not designated to-day).

Meeting of pre selection jury will imperatively be held during the month following the limit date of applications deposit (either before end of February 2021).

Article 5: Conditions of Art works presentation

A. Allocation of space

The exhibition will take place for this edition in MOTOCO, building 75. It will be modify the scenography and the stand for artists. The exhibition will take place on the ground floor and in the two floors of building 75.

- on the ground floor, 30 stand will be created (stand of 20m² and spaces of 80m² called "stand monumental"). These spaces will be created from scratch from different materials such as plywood, welded mesh, printed tarpaulin or cellular polycarbonate)

- in the two floors of the building, some workshops of artistes resident will be emptied and made available to artists exhibiting at the biennial. This spaces represents areas between 30m² and 70m² and have different aspects (window, floor, color of walls, etc.). The description and a 3D visualization of these spaces are available in this web site: <https://storage.net-fs.com/hosting/6796319/0/>

Candidates for the exhibition will be invited to make a choice on these different spaces (ground floor or floors) and according to the surface and the necessary arrangements for the works they will exhibit (installations, vidéo, sculpture, paintings, etc.)

Reservation requests will be made and approved for the contemporary art event itself and not for a specified space. The cultural development department of the city and MOTOCO team will imperatively decide the spaces in terms of displayed works.

B. Carriage and installation of art works.

Exhibitor will check personally and under his responsibility there and back carriage and installation of the works. Installation workings will be carried out during working days and hours only as fixed by letter specifying installation rules.

C. Occupancy and care of the stands.

Exhibitors will take the spaces in the state and will leave them in the same state. Any damage or omission noticed at the arrival should immediately be mentioned and in writing to the cultural Department of the Mulhouse City.

It is expected that exhibitors be present on exhibition site at the working hours of event and during the 3 exhibition days.

Article 6: Provisions supplied by the reception structure - MOTOCO

MOTOCO has in charge :

- general arrangement of site : setting-up the stand in ground floor and two floors of the building 75
- setting-up of descriptive panels (see annexed document).
- supply of specific means for works loading and unloading.

Article 7 : Provisions supplied by the City of Mulhouse.

The City of Mulhouse through its cultural development Department has in charge the event coordination

Thus the city provides:

a) Coordination:

- examination of application files
- event coordination
- constitution of a pre selection jury / constitution of the final jury (with the partners).
- allocation of spaces and follow-up of the event on site.

b) Communication:

- edition of an application document for the schools.
- press campaign and press conference organized in Mulhouse in order to increase the medias awareness about this twelfth edition of the event.
- setting-up of a communication campaign.
- promotional inserts in the national, international and specialized press
- setting-up of posters, presentation leaflets, invitation cards, banners.
- edition of one catalogue (artists must provide necessary elements for issuing this catalogue, before March 31st 2021 / see inscription file for this catalogue).

C. Participants accommodation:

Accommodation of participants from evening June 8th to morning June 16th 2021.

Providing of lunch on the event site by one caterer for participating artists and jury members from June 10th to June 16th 2021.

Article 8: Provisions supplied by exhibitors / Art School.

- exhibitor will be responsible for there and back carriage oh his works, insurance costs as well as accommodation costs of eventual people traveling with him.
 - diffusion and sound equipment (video projector, loudspeaker...). Remains at the exhibitor's charge.
 - set-up and set-down operations of the art works will be carried out by the exhibitor and under the artistic responsibility of exhibitor (see article 5 : conditions of works presentation).
- Exhibitor agrees to comply with all clauses of regulations, as well as with the event specific instructions.

Article 9: Insurance

Insurance taken by the city of Mulhouse will become operative from the works set-up foreseen on June 9th 2021 to their set-down foreseen on June 16th 2020 12am. **This insurance covers theft and breakage risks of the displayed art works.**

In order to insure the works, artists must declare, at the latest one month before event, all displayed works on a detailed list sent to the Cultural Development Department of Mulhouse City.

Above list should include one descriptive note of each displayed work, the value in euros of each work, as well as the total value in euros.

Works not declared, replaced or modified during the exhibition, will not be insured.

Damages declared after the works set-down will not be indemnized.

“Press books”, presentation notices of works, as well as “post card” shaped works, the function and destination of which are difficult to understand by the visitor, will not be insured and will remain under the sole responsibility of exhibitors.

Article 10: Registration

Art Schools will be informed by one presentation document, including event regulations and registration form.

The registration application includes :

- Artistic document included one curriculum vitae of participating artist, one selection of works under the shape of paper photo printing frame (maximum 15). One succinct description of works in writing is possible if necessary. If candidate shows videos, they will imperately be made on usb support. It should be added one synopsis or a short summary.
- Registration file with the registration form and the technical registration file with pre-choices concerning the space the artist envisage to have for exhibition (m², ground floor/floor, open/covered, type of installation, etc.)

This form, duly filled-in, should be returned to the Cultural Development Department of Mulhouse City at the latest

on February 15st 2021

and addressed to :

Madame Anne-Catherine GOETZ

Adjointe au Maire chargée de la culture

Ville de Mulhouse - Service Développement Culturel

2 rue Pierre et Marie Curie - B.P. 10020

68948 Mulhouse Cedex 9

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1. One curriculum vitae of participating artist
2. One selection of works under the shape of paper photo printing frame (maximum 15). One succinct description of works in writing is possible if necessary.
3. If candidate shows videos, they will imperately be made on usb support. It should be added one synopsis or a short summary.

Any extra information can be obtained from :

Eric VINCENT or Elodie MOSNIER

Adress : Service Développement Culturel de la Ville de Mulhouse
Cour des Chaines , 15, rue des Franciscains
68100 MULHOUSE

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